DOCTORAL PROGRAMME

IN

COMPARATIVE LANGUAGE, LITERATURE AND CULTURE

Coordinator prof. Maria Rita Manzini

HUMANISTIC AREA	
ADMINISTRATIVE OFFICE	Department of Education, Languages, Intercultures, Literature and Psychology
PARTNER INSTITUTIONS	Rheinische Friedrich-Wilhelms Universitaet Bonn (Germany) (curriculum **Germanistica Firenze-Bonn**) Sorbonne Université Paris (France) Rheinische Friedrich-Wilhelms Universitaet Bonn (Germany) (curriculum **Miti Fondatori dell'Europa nelle Arti e nella Letteratura**)
CURRICULA	1. German Studies Florence-Bonn (International) 2. Founding Myths of Europe in the Arts and Literature (International) 3. Language, Literature and Philology: Intercultural perspectives 4. Linguistics and Oriental Studies

POSITIONS AVAILABLE: 5
Positions with Scholarship: 4
Position without Scholarship: 1

SCHOLARSHIPS: 4	University of Florence
STUDY/RESEARCH PERIODS ABROAD	**YES** – only for positions with scholarship
MANDATORY PERIOD REQUIRED	6 months - Curriculum in German Studies Florence-Bonn 9 months - Curriculum in Founding Myths of Europe in the Arts and Literature 3 months - Curriculum in Language, Literature and Philology: Intercultural perspectives 3 months - Curriculum in Linguistics and Oriental Studies
DOCUMENTS REQUIRED FOR THE ADMISSION (under penalty of exclusion)	• Copy of the Identification Document • <u>Replacement Declaration Form</u> self-declaration for: - Italian Degree required for the access - transcript of records with marks *(for those candidates whose degrees will be awarded within the 31st October 2019)* - acknowledgment of compliance for any other qualification documents enclosed with the application • Foreign Degree required for the access *(those candidates whose degrees will be awarded within the 31st October 2019 shall enclose the list of the examinations completed with marks)*

DOCUMENTS REQUIRED FOR THE EVALUATION	**MANDATORY** • Curriculum vitae • Abstract of Bachelor and Master Thesis • Research Project **OPTIONAL** • List of publications • Any other scientific qualification document
REFERENCE LETTERS	A section is provided in the online application to specify the e-mail address of one professor/researcher willing to provide information about candidates training path and activities performed within a scientific field related to the Ph.D. course.
RESEARCH PROJECT AND DOCUMENTS	The research project, of maximum five pages, defining the discipline in which candidates intend to specialise shall be written in Italian or in one of the foreign languages: German, French, English and Spanish. The project and the curriculum will be discussed during the interview. The abstracts of the Degree theses defended (Bachelor degree, Master degree, or other of maximum one page per abstract) The abstract of eventual publications (maximum 250 words per article), stressing the original aspects of the various works.
MODALITY OF EVALUATION	• **Evaluation of curriculum vitae, research project, publications and other qualification documents** • **Interview** As detailed in the section below **"Evaluation Marks"**
OTHER LANGUAGES FOR THE INTERVIEW	German, French, English and Spanish.
SKYPE INTERVIEW	**YES** – possible for foreign residents only

EVALUATION MARKS

parameter	minimum score	maximum score
Curriculum vitae, publications, other qualification documents	20/120	30/120
Research project	20/120	30/120
Applicants who obtain a mark of at least 40/120 according to the minimum score for each parameter will be admitted to the interview		
Interview: discussion of the research project, publications and other qualification documents	40/120	60/120
Eligibility is achieved with a minimum score of 80/120		

THEMATICS	**Curriculum German Studies Florence-Bonn** 1. Classical-romantic culture and its reception 2. 19th century German literature between Realism and Nihilism 3. Themes and currents of 20th century German Literature 4. Italo-German studies 5. Theory and history of translation and publishing techniques 6. Gender studies 7. Historico-literary anthropology 8. Aesthetics and poetics of modernity 9. Theory and science of literature 10. Literature and arts **Curriculum Founding Myths of Europe in the Arts and Literature** 1. Modernity and new myths 2. Reception of Classical antiquity and the Italian Renaissance in European culture 3. Mythical figures of European culture and its reception 4. Studies on 18th century Europe 5. Literature and arts 6. Aestethics and poetics of modernity 7. Classical-romantic culture and its reception **Curriculum Language, Literature and Philology: Intercultural perspectives** Areas of research: Estonian, Germanic Philology, Finnish, English, Comparative Literature, Portuguese, Romanian, Scandinavian, Spanish, Turkish, Hungarian. **Curriculum Linguistics and Oriental Studies** 1. Linguistic theory. Analysis of natural languages: phonetics, phonology, morphology, syntax, semantics, pragmatics. Psycholinguistics and neurolingustics. 2. Linguistic variation. Dialectology, sociolinguistics. Second language acquisition. Multilingualism, language contact. Linguistic change. Translation. *Corpora* and automated processing. The lexicon and specialised languages. 3. Philological and linguistic analysis of texts, with particular attention to oriental languages. Analysis and interpretation of documents and texts in modern and ancient languages. Textual genres.

Further information available at the following web page:
https://www.lilsi.unifi.it/vp-186-dottorato-di-ricerca-in-lingue-letterature-e-culture-comparate.html

EXAMINATION SCHEDULE

	DATE	TIME	PLACE
INTERVIEW	1st July 2019	09:30 a.m.	Department of Education, Languages, Intercultures, Literature and Psychology Via Santa Reparata, 93/95 – Florence room n. 20

The list of candidates admitted to the interview and the final ranking will be published at the following web page: https://www.unifi.it/p11549.html